

Cool Cavemen



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Presentation of Cool Cavemen



Cool Cavemen is a Fusion/Rock 5-piece band, who like to bring freshness to their compositions by borrowing from various styles, from Funk to Jazz, Metal, Disco or even Country Music... Their original, catchy music is the result of a mix between each member's influences (Incubus, Red Hot Chili Peppers...).

Cool Cavemen's musical past has given them a considerable experience. They have played more than thirty concerts, contests and festivals, including an exceptional participation in a charity show in the United Kingdom under their old name, Funky Storm.

Cool Cavemen offer the whole of their original repertoire under a Creative Commons license which encourages distribution and legal copying of music and allows them, via the coolcavemen.com site, to offer their music in a digital form (Mp3, Ogg) to the widest public.

Cool Cavemen is first and foremost a live group, whose aim is to make get audiences on their feet and bring surprise and novelty to every concert.

A typical Cool Cavemen set is composed of 15 original numbers and a few cover versions. Usually lasting an hour and a half, the show can easily be adapted to the organiser's requirements.

The group has its own equipment (amplifiers and instruments) and needs, depending on the expected size of the audience, a sound system. For more details, a technical file accompanies this press book.

The story so far

1997 – 2000 : Primeval soup

At this time, everyone had his own group and the members hardly knew each other. In 1999 Spacelewd was founded. The band, in which Max played, saw numerous personnel changes. The arrival of Guiguit', then Vince, gave the group the opportunity to structure itself around a new idea.



2001 – 2004 : Funky Storm - taming the fire

Under this new name, the band reached a higher level by starting to compose songs themselves. In a few months, they were capable of producing a few original songs.

In three years, Funky Storm acquired a solid reputation and a loyal audience by offering a totally new kind of quality music. One more step is taken with the arrival of Tom on sax and of a friend on trumpet.

By the summer of 2004, the musicians agreed to split. Although the separation was on amicable terms, it was a heavy blow for everyone.

2005 : Cool Cavemen - towards a Homo Sapiens ?



In a surprise move in November 2004, a new group was launched by the main members of the late Funky Storm - Max, Vince, Guiguit' and Tom joined forces again. The main problem was the lack of a bass player. The solution was found in Jimmy Wong, who took Guiguit's place that he had left to play bass.

At Christmas 2004, the new team played their first gig under the name Cool Cavemen and less than a year after this proudly announced "All Cool Hits!", the result of the group's first experience in a (home) studio. Although the CD was entirely available to download on the website, the demo rapidly sold 200 copies.

Encouraged by this minor success, the group started work at the beginning of 2006 on a more ambitious album. Originally expected to contain 12 tracks, the CD finally came out in November 2006 with 16 original titles under the name "Fusion", the title of the most popular song played live.

Current Line-up



Guiguit', slapping bass player

His narcoleptico-musical career started at the tender age of 10 when his mum, having had enough of her offspring hitting pans all the time, decided to buy him a bargain but ugly drum kit. This launched a drummer with a mysteriously syncopated beat. His style destined him to join Spacelewd then Funky Storm as a drummer, only to find himself with a bass guitar round his neck in Cool Cavemen.



Jimmy Wong, post-new-experimental drummer

Jimmy is an extravagant sex-cymbal, also known as *Carlos Montana del Percussion de la Vega del Sul*. As a drummer, he founded the Situs Inversus project, a fusion/rock group, and in the same role he ended up in Urban Jungle (ex-FBI). Today, he is Cool Cavemen's official drummer.



Max, acrobatic guitarist

Max is a musician for whom feeling is more important than technique. He took piano & saxophone lessons during his childhood and then had fun with various exotic instruments (kazoo, guiro, didgeridoo...) In 1997, he decided to get serious, tried to play the guitar which over the years became his instrument of choice. He is Cool Cavemen's main composer.



Tomasito, percussive funky sax player

After a few years spent learning the piano, Tom started saxophone when he was nine, then in his teenage years developed a certain taste for Rock too. He got interested in drums and learned air drums before taking proper percussion lessons. After a brief musical adventure in high school, he joined Funky Storm (his role models!) in 2004 as a saxophonist. Cool Cavemen now offers him the space necessary to express the Latin American rhythms he loves most.



Vince, paradoxical singer

Vince started the academic way with saxophone (yet another!) at the tender age of nine. He then prepared a performance as part of a choir in front of 150 people over a few months. This experience revealed the power of the melody that today is a priority to him. In 1997, he played bass in a covers group before joining Funky Storm. He continues in this role with Cool Cavemen where he writes most of the lyrics.

Concerts

Under the name Cool Cavemen :

08 sept. 2007	RaismesFest 2007	Raismes
21 juij 2007	Heris'son Festival	Aulnoyes-Aymeries
27 apr. 2007	Le Bloom's Café	Lille
21 apr. 2007	Tremplin Scène du Haut Escaut	Fontaine-Notre-Dame
15 apr. 2007	Boeuf au café le Caré des Halles	Lille
14 apr. 2007	Tremplin du Printemps Culturel	Sin-le-Noble
13 apr. 2007	Festival Melting-Rock, Ferme Dupire	Villeneuve d'Ascq
05 apr. 2007	Tremplin Rock en Stock	Gravelines
04 apr. 2007	Boomty Rock fest, Sciences Po.	Paris
31 mars 2007	Tremplin FestiRock (technical mention)	Guesnain
30 mar. 2007	Le Matino	Auchy-Lez-Orchies
24 mar. 2007	Le Blue Note	Valenciennes
17 mar. 2007	Tremplin RaismesFest 2007 (winner)	Raismes
14 mar. 2007	Finale régionale Tremplin CROUS	Lille
28 feb. 2007	Tremplin Scène en Nord	Lille
25 jan. 2007	Le Djoloff	Lille
20 jan. 2007	Le Bar-Live, avec Costa Gravos	Roubaix
19 jan. 2007	Gala / Nuit HEI	Lille
23 dec. 2006	Le Visiteur / Pizzeria Soleil	Lille
28 nov. 2006	La Plage	Lille
05 oct. 2006	Le Bloom's Café	Lille
23 sept. 2006	La Taverne des Saules	Ste Catherine
08 july 2006	Le Satellium	Valenciennes
13 may 2006	Tremplin Festirock (2nd place)	Guesnain
30 mar. 2006	Le Blue Note	Valenciennes
03 mar. 2006	Le Matino	Auchy-Lez-Orchies
24 feb. 2006	La Plage	Lille
10 feb. 2006	Le Carnot	Douai
20 jan. 2006	Le Bloom's Café	Lille
14 jan. 2006	Le Blue Note	Valenciennes
15 dec. 2005	La Rumeur	Lille
19 sept. 2005	Podium du «Concept»	Tournai, BE
14 sept. 2005	Salsa Verte	Valenciennes
09 july 2005	Pip'Rock Festival	Pipaix, BE
21 june 2005	Fête de la musique	Douai
07 may 2005	Festival «Faites Tournai la zik !»	Tournai, BE
29 apr. 2005	Gala / Nuit Platine	Lille
02 apr. 2005	Festival Restos Rock	Lille
05 feb. 2005	Concert du collectif OfOn	Lambres-lez-Douai
23 dec. 2004	Le Visiteur / Pizzeria Soleil	Lille

More than thirty gigs under the name Funky Storm, including:

19 june 2004	Tapage Rockturne Festival	Courchelettes
27 mar. 2004	CCL	Lille
17 mar. 2004	Tremplin TC musique	Marly
29 nov. 2003	Sélection Tremplin Eclipse	Cambrai
20 sept. 2003	1er partie de Rue Tabac Gars	Lécluse
19 july 2003	Battle of the Bands	Rushden, UK

Cool Cavemen is always looking for concert opportunities. Contact us !





Side projects

Jimmy Wong and Max also are active members of Skeil, a Funk/Electro/Acid Jazz band, respectively as drummer and bassist.

Cool Cavemen is part of the OfOn collective that includes the bands Skeil, Delacrem, Skarbone 14, and Sub Sin.

Web



Cool Cavemen is present on the web through a dedicated site accessible at <http://www.coolcavemen.com>. This site is constantly updated and allows fans to keep track of all Cool Cavemen's activities.

You will also find downloadable artistic documentation (including this press book), press photos, and the Cool Cavemen logo as well as more detailed versions of the general and individual biographies.

You will also find on this site all Mp3 and Ogg songs from « All Cool Hits » and « Fusion » under Creative Commons Licence.

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Cool Cavemen in the media



France Culture - L'Oeil du Larynx

In his weekly review, French comedian Professeur Rollin revives forgotten words from the French language. On 30 April 2006, to illustrate “Quérimonie”, he chose Cool Cavemen’s song “Jérémiades”.



KesSkipass Video

Cool Cavemen was chosen by a snowboarding/ski community for the soundtrack to a winter sports video. This project is the result of work by the Skipass site community. The final video was distributed free on the web and a DVD is being made. This video had its **first broadcast at the Mondial du ski 2006**.



PSP Mag

The “All Cool Hits” album was on the DVD accompanying the magazine dedicated to the PSP portable videogame from Sony.



Diffuz festival, Montpellier

Cool Cavemen was “virtually” present in Montpellier, for the Diffuz free culture festival. The full “All Cool Hits” CD was listenable on the festival’s multimedia listening stations. Disseminated in Montpellier’s city centre, the stations also allowed downloads of the CD on a USB Flash memory.



“stopDRM” demonstration in Paris

StopDRM is a French organisation which opposes “the digital locking of our computers and the internet, which would be the result of the DADVSI law via the DRM legislation. DRMs are real digital locks, which call into question the right to make private copies, download free software, carry out innovation in France and threaten our individual freedoms”. The 7 May 2006 demonstration was accompanied by Cool Cavemen’s song “Fusion”.



Comunicando podcast - Tecnología práctica, útil y divertida con música libre

This Spanish online radio programme was a podcast whose main subject was technology. Between items about Skypecast, Mini Blackberry, Nokia Nseries and the Da Vinci Code, the presenter chose to play Cool Cavemen. During the one-hour programme, four tracks from “All Cool Hits” were played.

Find all the media appearances on Cool Cavemen’s site in the “In the Media” section.